Syllabus (Fall 2021)

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| Course Title | Topics in Multiethnic American Literature | Course No. | 11165-01 |
| Department/ Major | General Education | Credit | 3 |
| Class Time/ Classroom | Tuesday: 12:30 – 13:45  /Friday: 14:00 – 15:15  (Online-Zoom (possibly some recorded sessions- TBA) | | |
| Instructor | Min Ji Chae | Department: Global Language Education Office | |
| E-mail: mjchae@ewha.ac.kr |  | |
| Office Hours/ Office Location | TBA | | |

Ⅰ. Course Overview

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| 1. Course Description |
| This course has been designed to fulfill the growing student interest in the literary productions of racial and ethnic minority writers. It explores the marginalized racial, ethnic, gender/sexual identities, and personal experiences and struggles that resound in the literature of American minority writers. Through close readings and critical analysis of the literature, students can enrich and broaden their understanding of what it is to be an “American” as a racial and ethnic minority. By the end of this course, students will gain a deeper understanding of the formation of identity by various racial and ethnic individuals as they live within American history and society that influence their decisions, require sacrifices, and shape their dreams. |
| 2. Prerequisites |
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| 3. Course Format |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | Lecture | Discussion/Presentation | Quiz/Exam | Writing | Other | | 30% | 20% | 20% | 20% | 10% | |
| . Course Objectives |
| By the end of this course, students will gain a deeper understanding of the formation of identity by various racial and ethnic individuals as they live within American history and society that influence their decisions, require sacrifices, and shape their dreams. |
| 5. Evaluation System |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Short Papers (2) | Final Exam (1) | Pop Quizzes (3) | Group  Presentation (1) | Attendance | Discussion &  Participation | | 30% | 20% | 15%  (Each quiz 5 %) | 15% | 10% | 10% |   Explanation of evaluation system:  Students will be required to engage in extensive readings of literary texts, and should be prepared for quizzes on the readings, submit short papers, actively participate in discussions, and give presentations. One final exam will be given at the end of the semester.  2 Short Papers (2-3 pages double spaced maximum):Topic to be based on close reading of a book with specific and critical analysis of content from lecture and discussion.  3 Quizzes: Each quiz will have approximately 10 short questions on a part. (e.g. Part 1 content – Quiz 1).  1 Presentation (A group presentation on chapters)  1 Final Exam  Discussion and Participation  Attendance (Avoid missing day 1 of new parts in case of quiz)  **Attendance will be taken** at the beginning of each class  \*\* Grading system: A combination of relative and absolute grading system |

Ⅱ. Course Materials and Additional Readings

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| 1. Required Materials \*\*Tentative |
| (1) Lê Thị Diễm Thúy *The Gangster We are All Looking For*  (Anchor Books – ISBN: 978-0-375-7002-6)  (2) A short story: Ken Liu *The Paper Menagerie*  (3) Celeste Ng *Everything I Never Told You (*Penguin Books ISBN-978-0-14-312755-0)  \*\* Students are expected to purchase (1) and (3). (2) will be provided in PDF format.  \*\*Only (1) and (3) will be covered on the Final Exam |
| 2. Supplementary Materials |
| Readings in PDF form will be uploaded on cybercampus prior to class, when necessary. |

Ⅲ. Course Policies

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| 1) Educational Platforms:  - Each student also needs to register for cybercampus (cyber.ewha.ac.kr). Important notices will  be periodically updated there.  2) Class Requirements:  -Each student is expected to read the assigned chapters/readings prior to class.  \_ Each student is expected to participate actively in class.  3) Academic Integrity: This class expects the highest standards of academic integrity from students.  Any dubious activities such as plagiarism, cheating on exams, submitting a paper authored by anyone  other than yourself will not be tolerated and may cause a failing grade for the class. |

Ⅳ. Course Schedule (At least 15 credit hours must be completed.)

| Week | Date |  | | | |
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| **Week 1** | 9/3 | Topics & Class Format | | Introduction | |
| Materials & Assignments | |  | |
| **Week 2** | 9/7, 9/10 | Topics & Class Format | | Minority Literature  Close Reading | |
| Materials & Assignments | |  | |
| **Week 3** | 9/14  9/17 | Topics & Class Format | | Vietnamese American Literature | |
| Materials & Assignments | |  | |
| **Week 4** | 9/24 | Topics & Class Format | | Vietnamese American Literature | |
| Materials & Assignments | | \*9/21 – NO CLASS (Chuseok) | |
| **Week 5** | 9/28  10/1 | Topics & Class Format | | *The Gangster We are All Looking For* | |
| Materials & Assignments | |  | |
| **Week 6** | 10/5  10/8 | Topics & Class Format | | *The Gangster We are All Looking For* | |
| Materials & Assignments | |  | |
| **Week 7** | 10/12  10/15 | Topics & Class Format | | *The Gangster We are All Looking For* | |
| Materials & Assignments | |  | |
| **Week 8** | 10/19 | Topics & Class Format | | Chinese American Literature | |
| Materials & Assignments | | \*Oct 22 – NO CLASS (MIDTERM EXAM PERIOD) | |
| **Week 9** | 10/26  10/29 | Topics & Class Format | | Chinese American Literature | |
| Materials & Assignments | |  | |
| **Week 10** | 11/2  11/5 | Topics & Class Format | | *The Paper Menagerie* | |
| Materials & Assignments | |  | |
| **Week 11** | 11/9  11/12 | Topics & Class Format | | *Everything I Never Told You* | |
| Materials & Assignments | |  | |
| **Week 12** | 11/16  11/19 | Topics & Class Format | | *Everything I Never Told You* | |
| Materials & Assignments | |  | |
| **Week 13** | 11/23  11/26 | Topics & Class Format | | *Everything I Never Told You* | |
| Materials & Assignments | |  | |
| **Week 14** | 11/30  12/3 | Topics & Class Format | | *Everything I Never Told You* | |
| Materials & Assignments | |  | |
| **Week 15** | 12/7  12/10 | Topics & Class Format | | *Everything I Never Told You* | |
| Materials & Assignments | |  | |
| **Week 16** | 12/14  12/17 | Topics & Class Format | | Final Exam 12/17 (Last Day) | |
| Materials & Assignments | |  | |
| Materials & Assignments | |  | |
| **Makeup Class** | |  | 1 Make up class TBA (Sept 1-18) |  | |

**\* The contents of this syllabus are not final—they may be revised. The updated syllabus will be provided on cybercampus before the first day of class.**

Ⅴ. Special Accommodations

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| \* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students’ requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD). |